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Relieves Pain

Women Held As Blackwell's Drug Runners

Detectives of Dr. Simon's Staff Pose as Prisoners and Report Breaking Up Narcotics Ring on Island

Stuff Dropped Off Bridge

Man Arrested With Two Female Suspects When Morphine Is Found in Letter

Another setback is said to have been given the gang of drug peddlers who smuggle narcotics to prisoners on Biackwell's Island yesterday when two women and a mason's helper there were arrested by detectives of Commissioner Carleton Simon's squad.

The women were arrested at their home on Hicks Street, Brooklyn, where \$1,500 worth of drugs and needles were found, it was reported. The prisoners are Mrs. Nellie Durr, thirty-five years old, the wife of John Durr, a prisoner on the island, and Mrs. Anna Weisner, also thirty-five years old.

The man arrested is Michael H. Tovuoti, of 320 East Eleventh Street.

According to Dr. Simon, the smuggling of drugs to prisoners had grown to such an extent in the last month that Warden Joseph McCann took up the matter with him. Detectives were sent to the island, ostensibly as prisoners, to find out how the drugs got in and where they came from. Since that time eleven arrests have been made, the accused persons being some of the employees on the island.

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370 E. 149th St., New York.

Wipling Story Pictured at Capitol, "Golem" at Criterion, "Appearances" at the Rialto

By Harriette Underhill "Without Benefit of Clergy," at the Capitol, would not be as attractive as it is without the benefit of a Rothafel setting. The secreen is not the proper medium for the telling of this Kinling.

shadowed by Ethel Barrymere and several other attractions. This week competition is not so keen.

Adelaide Feli does o number of untitual stunts in her dancing. She strikes a middle ground between the dancer and the contortionist, Margaret Young with monologues in regro constructer and chorus girl slang and acceral songs, shows that she deterves the designation "versatile comedianne." For downright fun, William and Gordon Dooley, with the Morin sisters, load the program. The Dooley nonsense is balanced by the dancing of Bessie and Zena Morin. Leon Bloom is musical conductor of this number.

John Steel, tenor, assisted by his accempanist, Jerry Jarnagin, gives some pleasing numbers. Bertram and Saxton sing light songs of a seronade nature. Mel Klee, Joe Fanton and company, Mr. Hymack at "Bogey Villa," and Signor Friscoe, are the other entainers. Besides the Pathé News and the "Topics of the Dav" in motion pictures, one of the modernit despons Fables is shown.

'Goat Alley' Opens at Bijou

"Goat Alley," sponsored by the Department of Sociological Research of The Medical Review, opened at the Bijou Theater last night. The play takes its name from a street in the negro section of Washington and deals with the sex life of the negro in segregated districts. This life is depicted in the struggle of a young negress to combat the squalor and degradation of her environment.

The entire cast is of hegro actors and the work of Cecil Owen, who had charge of the rehearsing, is well done. The acting of Lillian McKee, as the woman who struggles in vain to rise above her environment, is by far the best in the piece.

'Sweetheart Shop' on Strike Special Dispatch to The Tribune

CHICAGO, June 20.—The principals in "The Sweetheart Shop," playing at the Olympic Theater, walked out on strike to-night when they fulled to get their weekly salaries.

It was just about time for the curtain to go up. The house was pretty well filled. The chorus girls were weeping in their dressing rooms. The man in the box office was still selling tickets.

But the show did not go on. The curtain failed to rise. The management explained. The man in the box office stopped his sales and began refunding money.

'Klick-Klick" at Riverside

Joseph Santley and Ivy Sawyer are he headline feature at the Riverside Hassard Short's summer revue "Klick-Klick." At the Eighty-first Street Theater Harry Masters and Street Theater Harry Masters and Jack Kraft top the bill with their lively dancing act. "A Creole Cocktail" is the chief attraction at the Hamilton early in the week, with Moran and Mack in the stellar position later. At the Jefferson George Whiting and Sadie Burt top the bill for the first of the week, with the Seven Bracks in that position for the latter half. George MacFarlane, barytone, heads the program at the Fordham.

The Stage Door

The "Ziegfeld Follies," in the lifteenth annual edition, will be produced to-night at the Globe Theater.

"The Ghost Retween," in which Arthur Byron is starring at the Thirty-ninth Street Theater, will continue its engagement indefinitely according to the latest announcement from the Shubert offices and from Stanley Shirp, producer of the comedy.

The Drama Guild will present "Hamlet" to the Framhall Playhouse from June 33 o 25, with Taylor Breen in the title role. The Merchant of Venice" will be the bill or the week following. The supporting empany includes laga Fart, John Massirson, Signe Larsen, Frederick Finnesen, wivester Liddy and Frances Simpson.

Mile, Vildhelda, formerly premier dancer t the Edyal Opera House Copeningen, as been segaged for the "Greenwich Vil-age Fellies, 1921," John Murray Ander-or has arranged a Danish folk dance for the Uldhelda.

of. American Music Hall, the Bronz il Airdrome and Loew's Buriand Thea-Airdrome.

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"A CONNECTICUT YANKEE Arthor's Court" mett J. Flynn PGP. PEICES.

OVER THE MILL

SHUBERT The A. 44. W. of By. Ers. S.

sing the Miserere from "Il Trovatore." There is also a picture made by Charles Urhan called "India" and a Mack Senett comedy, "Astray From the Steer-

Toword in \$200 East Eleventh Street.

According to Dr. Simon, the snuggling of drugs to prisoners had grown that Warden Joseph McCann took up the matter with him. Detectives were cart to the liband, extrably as prisoners and where they came from. Since that the caused persons being some of the said, where they came from. Since that time cleven arrests have been made, the accused persons being some of the stime cleven arrests have been made, the accused persons being some of the stime cleven, it is evaluated, carried out by the three arrested yesterday was discovered by Dectevies Sanders, and the three three controls of the stime of th One may as well make up his mind to stop spologizing for liking German

America's Foremost Theatres and Hits Under the Direction of Lee & J. J. Shubert OSCAR STRAUS SACRETIC ELEANOR THE LAST WARTED PAINTER GASINO MATS. TO NIW & SAT EME HONEYDEW

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FERGUSON ARLISS THE GREEN GODDESS

SOCIALLY THE FUNNY PLACE THEATRE GUILD PRODUCTIONS: GARRICK Sth. E. of H'way, Evs. 8 Ad. FULTON 18th St. W. of B'y, Ev. 8:30. Mais, Thuis, & Ear., 2 Do. FULTON 18th St., W. of B'y, Ev. 8:38.

Crisp and called "Appearances," is at the Rialto. David Powell is the best thing in the picture, though he is losting the beautiful restraint with which he used to play. He seems rather petulant, but it is nothing compared with the jumpy performances of the other people in the cast. Mr. Pewell is Herbert Scaton, an architect who wants to keep up appearances because he believes this his young wife expects it. They run fearfuly in debt, but all we can say is that his wife did not spend his money for clothes, Those which she wore looked as though they might have been "made by loving hands." However, she shone in comparison with the guests which gathered in their drawing room for their "athemes." If Famous Players continue to produce in London we beg that they come to America for their "extras."

Percy Standing does a good piece of work as a dishonest promoter. Mary Glynn is the heroine. The story is by Edward Knoblock and Margaret Turnbull.

The comedy is Buster Keaton in thing in the picture, though he is los-

bull.

The comedy is Buster Keaton in "The Haunted House"; there is the Railto Magazine and a picture called "The Breeding of Exotic Fish." Billy Anderson sings "Annie Laurie," and Cesare Nesi, the handsome tenor, is heard in "La donna è mobile" from "Rigoletto." Hugo Riesenfeld took the orchestra through the stirring "Faust" overture in a way to bring thunderous applause from an otherwise rather apathetic audience.

Wood Alcohol Kills One, 5 Ill SCRANTON, Pa., June 20.-One civilian is dead and two soldiers and three other civilians are dangerously ill from the effects of wood alcohol at the Tobyhanna Artillery training camp,

NEW YORK'S LEADING THEATRES

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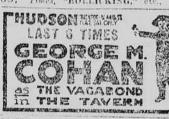
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Tribune, "SPIRIT and PACE;" Globe,
"H GM SPEED;" American, "FULL OF
GO;" Times, "BOLIACKING," etc., etc.



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PUNCH & JUDY Water Fri & Sat. 2:30 THE HARLE QUINADE Preceded by Dunsany's Thriller "A NIGHT at AN INN" SUMMER PRICES-ORCH. \$2, \$1.50 and \$1.







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- and again The Tribune Gains

IVE of the 12 generally circulated New York News. papers carry 80% of the Financial Advertising.

Among these five newspapers The New York Tribune is the only one that shows a gain in financial advertising in May.

Gains and Losses in Financial Advertising

May, 1921, Compared With May, 1920

		GAINS		LOS	S E S
1.	TRIBUNE	3,822 lines	10 -		
2.	Herald		700	7,358	lines
8.	Post			11,716	limes
4.	Sun			16,182	lines
5.	Times			40,896	lines
(Ba	sed on figures from	m Statistical Department	nf	The Eve.	Post)

That The Tribune is steadily forging ahead in financial advertising is evidenced by the gains and losses of these newspapers over an extended period.

Four Months' Gains and Losses

February, March, April and May, 1921, Financial Advertising Totals Compared With Same Period Last Year

err		GAINS	LOSSES
1.	TRIBUNE	5,129 lines	•
2.	Herald	3 T.L	21,750 lines
3.	Post		72,758 lines
4.	Sun	id najnytyny	94,530 lines
5.	Times		205,283 lines
(Ba	sed on figures from	n Statistical Department	of The Eve. Post)

THE STEADY increase in The Tribune's Financial Advertising Lineage is paralleled by its steady increase in circulation. Here are the circulation gains and losses of New York's five generally circulated Newspapers that carry the bulk of the Financial Advertising.

Circulation Gains and Losses

April 1, 1921, Statements to the Post Office Compared With April 1, 1920, Statements

GAINS LOSSES 3 22,905 1. TRIBUNE Post 4,778 Times 589 Herald 12,803 Sun 15,347

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